

UNO Gateway

Kings
and
Queens
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Omaha, NE.

WRC director: Skeahan insensitive to women

By Patty Connerley

Beth Arnold, director of the Women's Resource Center (WRC) at UNO, has charged that Don Skeahan, director of the Milo Bail Student Center (MBSC), "seems to be deliberately causing problems for the WRC and its programs."

Arnold alleged that office redecoration and repairs weren't completed on schedule, that WRC had trouble obtaining a key to the MBSC storage room, that authorized staff members were nearly denied access to the locked WRC office, and that MBSC management is insensitive to women.

Skeahan denied Arnold's charges. "We (MBSC) have housed the WRC for

six or seven years. Historically, we have had a fine relationship with them, and will continue to do so in the future," he said.

He added that he did not feel that "these types of allegations should be aired in the newspaper ... but what Beth does is her prerogative."

Arnold, however, thinks that MBSC management's attitude toward women should be studied.

On one occasion, said Arnold, "I heard him (Skeahan) crudely joke that only women who are hung-up on men would complain about sexual harassment."

Last spring, WRC's problems with

MBSC management began, according to Arnold.

"We had a meeting at the end of April with student center management. They agreed then to repair and refurbish our new office before we moved upstairs during spring break," she said.

Arnold said repairs weren't completed until mid-June. At that time, Arnold filed a verbal complaint to Richard Hoover, vice chancellor for educational and student services, concerning MBSC former night manager Art Lee and his alleged sexual harassment of Arnold.

"It can't be a coincidence that less than two hours after I complained to Hoover, furniture was delivered, bulletin

boards were put up, the carpet cleaners came and the painters started touching up — it was really chaotic," Arnold said.

She also charged that a WRC staff member had difficulty with Skeahan when she tried to gain access to the WRC.

"That staff member was authorized to enter the WRC if it's locked. I know maintenance is supposed to have a key to open locked offices. Skeahan told her it would be very difficult to find someone to do it," she said.

Arnold alleged that immediately after the request, in the hall outside Skeahan's office, Skeahan spoke to a maintenance man, who then walked away from the WRC.

The staff member ran after the man, who then opened the door to the WRC.

Skeahan denied he was even in the office at the time of the incident.

Moreover, WRC was told that it reserved more rooms than any group was allowed, and could not have any more, continued Arnold.

Arnold said these incidents have interfered with several planned programs and caused WRC inconvenience.

"I am seriously considering going to the Chancellor (Del Weber) if these problems persist. I no longer believe these incidents are isolated," she said.

Arnold has been director of WRC since May.



John Melingagio

Have a ball-oon

Encouraging good times and participation, these three women were near the UNO student center handing passers-by balloons and invitations to the various Mav Days activities. The women, all SPO board members, were trying to get Mav Days off to a flying, or at least floating, start. From left are Ann Morrow, Sally Vrbanc and Carol Krause. All are unlicensed "balloon" pilots.

inside

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Senator calls college football tactics 'cut-throat'

Chambers will propose bill for 'exploited' athletes

By Tim Ashford

Omaha State Senator Ernie Chambers said he plans to propose a bill to the Unicameral which would give athletes at state-supported institutions a fifth-year non-playing athletic scholarship.

The scholarship would be available for athletes who complete their four-year athletic eligibility. It will be introduced in January 1982.

The planned scholarship would pay for a fifth year of school for college athletes who do not graduate in four years. The fifth-year scholarship would be equivalent to:

— The athlete's scholarship awards for each of the previous two years had he been given a regular four-year scholarship (this would pertain to athletes who have transferred from two-year to four-year colleges).

— The athlete's scholarship awards for each of the previous four years (if the student only has attended four-year colleges during his athletic career).

Red-shirted

If an athlete has already attended the school for five years on an athletic scholarship (five years of eligibility can be attained if the athlete is red-shirted, or withheld from competition for one year) and has not graduated, the scholarship proposed by Chambers would apply to the athlete's sixth year of school.

To receive the scholarship, the athlete would not have to participate in athletics or become an assistant coach, Chambers said.

According to current National Collegiate Athletic Association (NCAA) rules, an athletic scholarship is a one-year (September to May) contract signed by the athlete, which can be renewed three times (the duration of athletic eligibility) under certain conditions.

The contract can be renewed if the athlete has a good academic standing with the school, does not quit the team, and does not turn professional in the sport he is playing for the school.

No obligation

Currently, if a coach believes an athlete is not good enough to compete for the school, the coach can request the athlete not to return to school the next year.

If the athlete does not graduate in four years, that school currently is not obligated to pay for the fifth year of schooling.

"To make a contract equitable, binding obligations must be imposed on all parties," said Chambers. "Since the athlete gives so much of himself and his time to the school during his four years of eligibility, the school should feel obligated to give something back to the athlete during the fifth year, which so many athletes

need for graduation.

"The problem right now is most athletes don't graduate in four years," said Chambers. "Yet, during those four years (of playing sports), their educational progress is hindered due to the time taken by athletic participation."

'Big business'

"Last year, Chambers proposed legislation (LB 363) which would have paid salaries to UNL football players. Chambers said he proposed the bill because UNL athletics is "big business."

Chambers said athletes are a product exploited by the universities and then discarded.

According to the registrar's office, five of the 20 seniors listed on the 1980 UNO football roster received degrees in the spring of 1981.

Head football coach Sandy Buda said only 19 seniors were actually on the team.

Also, according to the registrar's office, only three seniors listed in the 1980-81 UNO basketball guide graduated in the spring of 1981.

Buda and Athletic Director Don Leahy said most student athletes, however, do graduate from UNO.

Jim Gregory, currently enrolled at the University of

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Posters, flyers are used to spark involvement

Homecoming candidates push for school spirit

By Anne Pritchard

Enthusiasm — some people have it, organizations encourage it, and schools want it.

When the UNO Homecoming parade rolls from the campus at 11 a.m. Saturday, a certain group of students exuding enthusiasm will participate in the festivities: the homecoming king and queen candidates.

For the past week the candidates have run amuck about the entire campus. Flying flyers, posting posters and speaking to students, they have attempted to encourage campus interest.

Spirit

"We are trying to generate some school spirit," said Kurt Farris, nominated by the Sigma Phi Epsilon fraternity. "When the people at SPO (Student Programming Organization) had to vote to decide whether they even wanted a homecoming or not, it's time to get off your butt and do something."

Farris said that when his sister Kathy was crowned queen of last year's homecoming, it put a spark in his head to run. "I'd like to see everyone have an opinion and vote for a king and queen," said Farris.

Susan E. Paraska, representing Air Force ROTC, said she also hopes students make an effort to vote.

"People don't vote because they think, well, here is a person who just slapped a poster on a wall with some statements of credentials. But their vote really does count," said Paraska.

Morale booster

She said her candidacy is part of an effort to reacquaint the ROTC with UNO students. "The ROTC is worthwhile and so is the homecoming event. It is a morale booster for everyone."

Barry Burks, nominated by Pi Kappa Phi, agreed. "I just hope we have fun — I'm going to hand out free hot dogs for SPO on Friday."

Burks said someone had hinted that his fraternity was going to nominate him, but said he was still surprised. "I was honored, but shocked."

He said his campaign stressed his dedication to UNO. "We're not running a pretty boy or a macho image," said Burks.

Surprise

Another surprised candidate was Gayle Spencer, nominated by the Chi Omega sorority.

"I felt really honored because this is something special. It was nice my sorority sisters felt I was worthy," said Gayle, "and it's different to see your name and face plastered all over campus!"

She said she loves UNO and enjoys everything she does involving the school, including meeting "as many people as I can."

Deanna Wertz, representing the College of Home Economics, said she feels the faculty at UNO is very

supportive of students.

Encouragement

"You get to certain points in school when you don't know if you can go on. If it weren't for some of the faculty members' encouragement, I probably wouldn't be here now," said Wertz, an employee of a local supermarket chain.

She said she also has received much support from her fellow employees. "Students are putting up posters in some of the stores' break rooms."

Patrick Fox, nominated by Sigma Nu, said "Contrary to what I'd heard, the teachers here are fine and the people are great."

He said his campaign was unexpected and was virtually instantaneous. "We're busy because we have a disadvantage of starting late and also because I am a freshman," said Fox.

Happy

He said he had worked as a manager at a department store, but was glad he decided to come to school at UNO. "It's great to find out what you really want out of life."

Philis Rice, nominated by Zeta Tau Alpha, is another candidate happy with UNO.

"I was a military brat. I came here not knowing a soul, but I've been happier here than anywhere else," she said.

Rice had planned to attend school in Lincoln after her first semester here, but decided to stay. "I think you need something like a homecoming to get involved. People need to be something."

Involvement

Russell Green, representing the UNO chapter of the NAACP, agreed with the idea of involvement.

"Some people say it's dull and boring, but you've got to get involved in some kind of group," said Green. "You know you are going to be here for a couple of years, so you should get involved."

Green said being a candidate is "very different, I've never experienced anything like it." He added that he has

enjoyed playing football for UNO, and that his four years at the school have been good ones.

Also representing the NAACP is Vivienne Collins, running on the same ticket with Green.

"They asked me if I would run and I told them I'd be glad to. I was really honored," said Collins.

Experience

She said some of her posters around campus have been vandalized, but cited politics as the reason.

"This is really a lot of fun and it's a learning experience," she said. "Whether you win or lose, you have to try."

Carol Smith, nominated by Alpha Xi Delta, also felt the opportunity to be a candidate was a good one. "I'd recommend it to anyone."

She said the election would probably be close because there are "a lot of good girls, but I guess the best girl will win."

Meeting people

She said she appreciated the opportunity to meet people in her campaign. "I wish every candidate good luck, and I hope we all have fun."

Jan Macrander, nominated by Sigma Kappa, is a transfer student from Hastings College and said she loves UNO.

"I've met so many different people here, and I feel that is important. When I was at Hastings, it was a small place and everyone's opinions were the same — life is not like that," said Macrander.

Ditto

Rich Rinde, nominated by Lambda Chi, was unavailable for comment, but his fraternity brothers were helpful. "Just say what everyone else is saying!" said one.

Rinde is a senior majoring in physical education.

Voting for the candidates continues today until 3 p.m., in the lower level of the Milo Bail Student Center. The voting booth is next to the information desk.

The king and queen will be announced and crowned during ceremonies before the UNO-Augustana football game at Al Caniglia Field Saturday night.

Dance class isn't all grunts and groans

By Bucky Denton

This article contains the opinions of the author.

There's a group of people that gather on Tuesday and Thursday mornings to sweat, bend, reach, flex, skip, leap and stretch themselves into images of some of the great "hoofers" of our time.

They are members of the beginner's class of modern dance, with instructor Josie Metal-Corbin the driving force behind the grunts and groans.

So with a bit of rhythm, but little grace, I put on my dancing shoes and went to a class to strut my stuff.

Forty minutes later, my "stuff" had been strutted, stretched, bent and overhauled. Don't let anyone tell you that dance isn't a demanding art.

The physical rewards are immediately felt, but the

psychological rewards varied with each individual.

Said Tammy Johnson, a sophomore broadcasting major from Omaha: "The class is good exercise, but personal development through self-expression is important to me for my career success. Being self-conscious about myself, dance helps me to express my inner feelings naturally, along with the other people in the class."

"Being able to be yourself and expressing that feeling with others helps me with my confidence and ability to communicate, which is important to me now in school, and later on in my work."

Thanks go to Josie for her instruction, Tammy for her time, the class for not laughing at me too much, and my body for holding up.



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ERLANGER THE EXCEPTION



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Chambers seeks to create five-year scholarships

(continued from page 1)

Nebraska Medical Center (UNMC), is the one senior who graduated last spring. Gregory agreed that universities should be obligated to pay for an athlete's fifth year of education.

Hard work

"It's tough for an athlete to spend three hours a day participating in their sport and then to carry 15 to 17 hours a semester," he said.

Gregory, who had a 3.9 grade point average (GPA) while majoring in chemistry at UNO, attended summer school every year. He said he received Regents' Scholarships to attend summer school because "the UNO athletic scholarship does not pay for an athlete to go to summer school."

Bill Delano and Todd Freeman, the other two seniors on the 1980-81 basketball squad, did not graduate last spring. A spokesman for the athletic department said that Delano, now living in California, is expected to return to UNO to earn his degree.

Freeman, who needed six hours of electives to graduate, is now enrolled at UNMC.

During his last semester at UNO, Freeman carried 15 hours of classes. He said graduation was not a prerequisite for admission to UNMC. (UNMC accepts undergraduates who have not received a degree if they have completed all the requirements of their major.) Six hours from UNMC will transfer to UNO, said Freeman, and he will receive his undergraduate degree in December.

Touchy situation

Freeman, who also had a 3.9 GPA at UNO, said if he

was not in medical school, and if he needed one year to complete his degree, he would have taken out a loan to finance his last year of schooling.

Freeman said he thinks the fifth-year non-playing athletic scholarship is a "touchy situation." He said he would favor such a program only if the universities could afford it.

"A lot of athletes go to school just to play sports," said Freeman. "It's up to the athlete to get the degree — no one can make anyone get a degree."

When asked if UNO should give athletes a fifth-year scholarship, Buda said "The school should not be responsible because the athletes are given the opportunity to take as many hours as they want to while they are on scholarship. When it (their scholarship) is over, it's their fault. The scholarship is a contract to get something done in four years."

Support

If the scholarship was made mandatory, "We would have to take money from a freshman to finance a fifth-year student athlete," said Buda.

But, he added, "If the legislature allocates the money, I'm all for it."

Leahy said that 1980-81 athletic department income was \$835,925 and its expenses were \$835,925.

"The expenses must not exceed the income or they (the administrators) start looking for a new athletic director," he said, but added "I would support the legislation for a five year period. The athlete would have to make a conscientious effort to graduate in five years, and they would have to be a good citizen."

UNL Athletic Director Bob Devaney said, "I'm not against it (the fifth-year scholarship) in principle, but the financial burden would hinder it."

Devaney said each athlete's situation should be evaluated on its own merits and the university should decide if it is willing to help the individual athlete in question.

Waste

Devaney said he considered LB 363 a "horseshit proposal" and Chambers' new scholarship plan a waste of time. "I would think that the legislature should have more things to do than to screw around with the scholarships at the university."

"I know the senator who proposed that bill (LB 363), and he did it just to get attention," said Devaney.

But according to Chambers, "A quicker way to get more attention would have been to offer a bill to abolish football."

"NU and the other Big Eight schools are pushing for a bigger television contract," continued Chambers. "The same cut-throat tactics are found in collegiate football as in big business at large."

"By analogy, there are mergers and monopolies for the sole purpose of grabbing more money, but no consideration is given to players who generate the revenue which pays coaches' salaries and keeps athletic departments functioning," he said.

Chambers also said that "last year, the legislature decided players should not be paid to play. Time will tell whether they are equally opposed to ensuring the athletes be educated."

"The ultimate goal of this bill is to see to the welfare of the athlete," Chambers said.

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odds and ends

Stanford U's faculty senate vetos proposal to record failures of students on transcripts

A proposal to record academic failures on student transcripts was voted down by the faculty senate at Stanford University.

Supporters of the full disclosure of grades contended that too great a percentage of the student body showed high grades. About 60 percent of undergraduate grades were either A or B.

The senate also failed to budge on another related issue. It refused to tighten up the policy of letting students drop a course before final exams without being penalized.

Opponents of both measures argued that students have enough academic pressure already working against them. Sometimes one failing grade can keep a student out of law or medical school.

Beer co. exec's can't drink at work now but union members can still chug anytime

The order came down at Anheuser-Busch in St. Louis. The management would no longer be allowed to drink on the job. It was a move that disrupted a long brewery tradition.

The ban on beer in executive offices, which was done in the name of keeping up with modern decorum and current management practices, affected thousands of employees at Anheuser-Busch's 11 plants around the country.

Already in effect in Williamsburg, Va., and Fairfield, Calif., the ban was new to company headquarters in St. Louis.

Although management will be performing with dry

throats, the union members at the plants can still quench their thirst any time. A clause in their contract includes the privilege of partaking of the foaming beverage they produce.

The management did not lose all around, however. In lieu of their drinking during office hours, they are permitted to take home two free cases of beer each month as long as they don't sell it.

Book thief 'checks-out' rare volumes; suspect linked to rip-offs across country

A man whom officials say stole thousands of dollars worth of rare and valuable books from libraries throughout the country has disappeared after posting bond in Ohio for trespassing at a college and possession of criminal tools.

James R. Shinn has been linked to book thefts from several colleges, following the Ohio incident at Oberlin College. He is suspected to have sold \$40,000 worth of books about rare coins to a coin dealer after taking them from the library at the University of California at Los Angeles.

Stanford offers feminist studies degree; curriculum includes core of 42 courses

An undergraduate major in feminist studies will be offered for the first time at Stanford University this fall.

Students enrolled in the program will take an introductory core of courses and then concentrate on a specific area such as "Women in Language and Symbol," according to a university spokesman. The 42 available courses in the program will be taught by 28 professors.

Campus Digest News Service

Variety of speakers will address UNO's ad, p.r. conference

The College of Continuing Studies will offer a conference on advertising and public relations for persons unfamiliar with either field at UNO on Oct. 16 and 17.

"Getting the Word Out: Alternatives in Advertising and Public Relations" is aimed primarily at small business and non-profit organizations. The conference will explore the print and electronic media, small budget campaigns, and offer instruction in copywriting, print graphics, layout and design. Additionally, the conference will feature seminars in campaign planning.

The topics and speakers: "Mass Communication: Media and Messages," Robert Reilly, professor of communication at UNO; "Print Media and Copywriting," Max Levy, instructor of creative writing at UNO; "Design," Dave Dechant, public relations officer for Joslyn Art Museum; "Graphics and Layout," Mike Cole, assistant art director for "Orion" magazine; "Writing a Film Script," Luther MacNaughton, MacNaughton Graphics; "Radio and Television," William Ramsey, president of William Ramsey Associates, Inc.; and "Working with the Professionals," Susan Empey, Omaha Printing Co.

The Conference fee is \$100. Call 554-2755 for further information.

Spaghetti Market

The Spaghetti Market is now open. We are still accepting applications for host/hostesses and waiter/waitresses. All interviews by appointment only. Call Chris Aden at 333-8988 2405 So 132 St.

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Another Fund A Event



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SUNDAY
OCT. 4
7:30 p.m.

Republicans split with Wall Street over money

By Nicholas Von Hoffmann

The boys are in a bad humor. The stock market isn't cooperating and Tennessee's Howard Baker, the Republicans' main man in the Senate, is ticked off about it. "It's time indeed that the financial markets realize that they're playing a dangerous game," the senator warned the other day, nettled beyond endurance by the refusal of investors to pay more than the going market price for stocks and bonds, oh, especially bonds.

There was some eyebrow raising that Republican politicians would have anything but obsequiously respectful words for the lords and poobahs of Wall Street. It has happened before, however. In 1930 Ohio Sen. Simeon Fess, the chairman of the Republican National Committee, is quoted as complaining, "Every time an administration official gives out an optimistic statement about business conditions, the market immediately drops."

In truth, the markets are not one person but many, and the prices that the Republicans in Washington are kvetching about are nothing more than the sum of the best judgment of the Republican buyers and Republican sellers on Wall Street. For this, Sen. Baker says: "I have not witnessed the sort of anger and indignation I'm seeing in a long time. On the floor, people are talking about credit controls, reorganizing the Federal Reserve, a windfall profit tax on interest income, and wage and price controls. Some of this is coming from Republicans!" Ah, such a brief experiment with Lazy Fair, to spell the girl's name properly.

The Republicans' main man in the House, Michel of Illinois, expostulates to the lords of lower Manhattan, "We can't live with a 20 percent prime rate. I'm a political animal, and for our political fortunes, there's got to be some movement."

Up on that island in the middle of the Hudson River, guys, the bestiary is populated with economic animals. If an economic animal can get 20 per cent on his money, do you think he'll take 16 because he enjoyed those speeches about free enterprise that Ronald Reagan used to make when he was employed by General Electric?

The men and women who work the markets are taught one thing from their business infancy forward to retirement and dotage: Make the maximum buck. Consult no other interest but profit. That's the only way they know how to operate, and, given the structures and strictures of their situation, it is the only way they can operate.

Their guiding principle is gluttony but the theology of the Reagan administration is that the aggregated total of the nation's individual piggeries works for the highest social good. The president and his assistants preach this doctrine day and night: the Adam Smithian belief that the best society, the best community, the most elevated social life is to be had by every individual putting his pecuniary interest before every other.

The Wall Streeters are heeding their president's exhortations, not that they themselves are feeling full and rich these days. Even after grabbing every spare nickel, times are tough in the canyons of high finance and low profit.

Nevertheless, watching the various factions making

up modern Republicanism hiss and spit at each other is not without entertainment value. Whilst the Reaganauts tax Wall Street with a plot to keep the interest rates high, Wall Street is screaming doublecross on the tax bill. The Securities Industry Association (SIA) is wailing that it got doublecrossed, that it put its shoulder to the wheel to get Reagan's tax bill passed and was promised a change in the capital gains tax law in exchange.

To qualify for the lower capital gains tax rate, a person may not sell a stock or a bond until he has owned it for a year. Wall Street wanted this provision changed to six months and claims it had a promise from the administration it would be done. "Who in the White House took our virginity?" an SIA lobbyist inquires of an unsympathetic Heaven, which knows that Wall Street lost that little item when Alexander Hamilton was secretary of the treasury.

Modern high tech medicine can fix Wall Street up in a jiffy. We will perform the world's first hymen transplant on the poor babies. As for Mr. Reagan, sooner or later he must understand that his aircraft carriers and his neutron bombs must be paid for one way or another. We can have inflation or higher taxes or we can pay for our new weapons with interest rates which take away people's houses and cars, but pay for them we must.

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PARKING SPACE — THE FINAL FRONTIER. THIS IS THE VOYAGE OF THE UNO STUDENT, THEIR FIVE-YEAR MISSION - TO SEEK NEW LOTS, AND TO BOLDLY PARK WHERE NO MAN HAS PARKED BEFORE !

CAR TREK



Witch

another view

Summer vacation report: Omaha boy in city of sin

By Eddie V.

Las Vegas is often characterized as being vulgar, coarse, plastic, artificial, garish, crude and so on. In other words, it's my kind of town! But seriously, everyone would agree that it's unique, not only to this country but to the world. Someone once described it as Disneyland for adults and, if anything, that's an understatement.

Until this summer I had never been to Las Vegas, although my goal is to eventually settle there on a permanent basis. The idea for this week-long odyssey came from a good friend of mine from Denver whom I hadn't seen in seven years. He made all the arrangements for us to meet there for a reunion of sorts. I was somewhat apprehensive about going, maybe fearing that all my expectations about Las Vegas wouldn't be realized.

The sole reason for the existence of Las Vegas is gambling, gambling and more gambling. It provides a legal outlet for the gaming instinct that is, to some extent, within virtually all of us. And to nurture this feeling, the casinos have

spared no expense in constructing ornate and opulent settings. Maybe part of the reason for this is so you'll feel less guilty about losing money within those plush surroundings than you would in some semi-sleazy pool hall in downtown Omaha!

Clink, clang

If there is one sound that most epitomizes Las Vegas it would be the perpetual clinking and clanging of the slot machines. The one-armed bandits are the bread and butter for the casinos, providing a high percentage of the profits they make. There is an almost hypnotic lure about these decorative, multi-colored machines that tends to draw everyone, even those who usually don't gamble. It's almost comical to see crowds of people going from one machine to another, hoping to find one on the verge of erupting in a payoff of silver dollars. Although there is no skillful way to win, and the house has a constant winning edge, still the throngs converge on the metal monsters, ready to do battle, armed only with a paper cup full of quarters and hope, the eternal hope of being in the

right place at the right time.

Confrontation

Whereas the slots are a direct confrontation between man and machine, most of the other popular forms of wagering such as blackjack, craps and roulette are conducted by dealers. They're mostly male and dressed in suits that make them look like something straight out of a Mafia funeral. But to me the most noticeable thing about them was their hair. There must be an official hair styling place that all dealers are required to go to because almost all of them looked the same. Maybe I'm a reverse snob because of my affinity for \$3.50 haircuts down at Sarge's on 15th Street, but the hair on these guys looked like a plastic facsimile blown up like a balloon that you dare not touch, else it might deflate. Like a lot of things in Las Vegas, it was more unreal than real.

The above observations are based on watching rather than doing, since I didn't wager at all on any slot machines or table games. Before going to Las Vegas I had resolved to not bet on things that were strictly chance, or that I knew very little about. I pride myself on my discipline and

self-control but I wasn't totally sure that I could resist the Siren's song of the casinos. It almost surprised me that I was able to maintain my steadfastness as easily as I did. In fact, I almost got smug about it, as if my triumph over temptation gave me a sense of moral superiority over the hordes less resolute than me. But then I have to consider that for most people gambling is a form of relaxation and entertainment whereas I view it as a cold-blooded business with profit as the only motivation.

Access

As a devotee of horse racing, my primary purpose in visiting Las Vegas was to check out the facilities for speculating on the equine species. The important thing is that you have legal access to six or seven tracks per day in Las Vegas, seemingly a quantity sufficient enough to keep even the most degenerate pony player happy. I checked out about half a dozen horse joints and by far the best was at the Stardust, just across the street from the Desert Inn.

If there is a heaven where horseplayers (continued on page 5)

letters

Reader reply:

Whitcomb sick

Letters to the editor are welcomed; however, the Gateway must know the name and address of writers. Noms de plume are accepted, but preference is given to those who permit their names to be published. All letters critical of individuals must be signed by using first and last names or initials and last name. The Gateway reserves the right to edit all letters for space and clarity. Letters should be sent to the Gateway office, Annex 17. Letters appearing in the Gateway do not necessarily reflect the opinions of the Gateway or its staff.

Dear Editor,

Your paper has hit rock bottom with the recent letter from Whitcomb complimenting the Gateway for using the horoscope. Why do you print such sexist, insane, ludicrous rubbish?

Whitcomb (he probably made up that name) says he has been helped by the horoscope in getting his act together. I seriously doubt that such a deviant mind can be helped. Rather, I believe he used the Gateway as a vehicle to promote his perverted views.

The guy needs some counseling. His complaisance toward violent sexual acts and his apparent promotion of them is appalling.

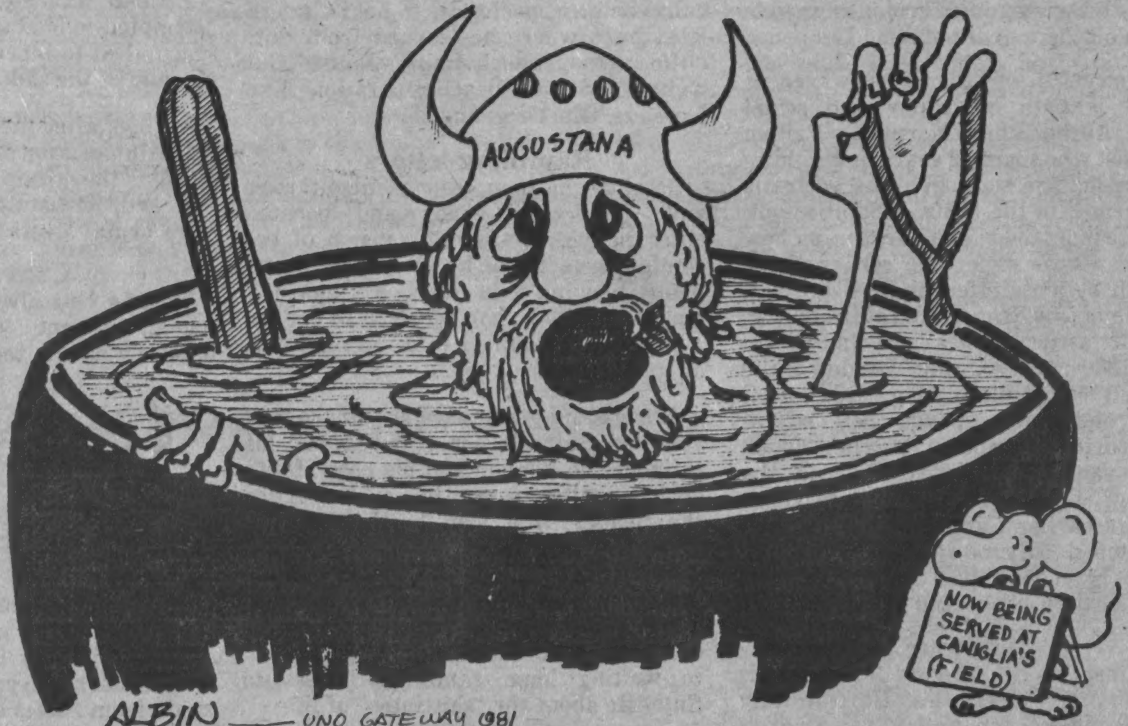
I'm normally not in favor of censorship and I believe in freedom of speech, but he has caused me to seriously question that belief. His response should never have been dignified with publication. It should have been burned.

I hope the Gateway will not print such letters in the future.

Signed,
Anti-Whitcomb

Homecoming Special:

Sautéed Viking in a sauce of Maverick Offense à la Wishbone.



Local boy extols virtues of Las Vegas 'paradise'

(continued from page 4)

go after they lose their last and biggest race, it would be hard-pressed to beat the Stardust. It's almost like an auditorium with rows of comfortable seats with desks upon which lay the Racing Form. There are large panels on the walls in a semi-circle, around which are listed the various tracks, the horses in each race, the jockeys, scratches, track conditions, and everything that is relevant to handicapping a race.

Paradise

As is the case with most places that are tourist attractions, Las Vegas is a tipper's paradise, or more exactly, a tip receiver's paradise. As a visitor in this money-mad town you almost feel that it is your civic obligation to be liberal with gratuities. It seems that you're constantly encountering situations in which a tip would be called for. And the employees in the casinos, bars, restaurants, hotels and cab companies are generally so graciously accommodating that you feel like a jerk if you stiff them. Besides, you want people to think you're a big shot, a high roller, instead of letting them know that you probably don't make half the money they do. After a while you get so accustomed to tipping that it becomes almost second nature to tip everybody.

One pet peeve of mine about Las Vegas is the relative scarcity of water fountains

in the casinos. It's almost as if they want to force you to buy drinks, figuring that the tipsier you are, the more likely you'll gamble and lose. But I generally disdain alcohol, especially when I'm merely thirsty and not looking to get blitzed. And thus I felt kind of weird going up to a bartender and ordering a soft drink, almost expecting him to condescendingly explain that they don't carry anything quite so mild. So if you're ever in Las Vegas and find yourself in a situation similar to mine, here's a tip on a sure thing: Find yourself a gas station because there you'll find pop machines. Pretend it's a slot machine, feed in your two quarters, and you can celebrate hitting the Coke or Pepsi jackpot by quenching your thirst.

Women

Something even more evident than gambling in Las Vegas is the ceaseless parade of feminine pulchritude. I defy anyone to find anyplace in the world that has more beautiful women on a per capita basis. Many of them are tourists, but I would guess that a sizeable majority are local residents. Since there are so many jobs, that call for attractive females (bar maids, showgirls), Las Vegas is similar to Hollywood in that it attracts women from all over the country who are seeking fame and fortune.

Prostitution is legal in the county just outside Las Vegas, and the establish-

ments bear interesting names such as the Mustang Ranch and the Chicken Ranch. I had no desire to venture in that direction, although my cohort wanted to check it out. Apparently, what happens at these places is that the women all line up in front of you and you pick the one you want. That procedure alone is enough to turn me off because, being the sensitive and considerate person I am, I would feel guilty about rejecting all but one of them.

Illegal

Although this popular form of play for pay is illegal within Las Vegas itself, you could hardly tell the difference. On nearly every block there are containers that have free newspapers extolling the virtues, (using that word with extreme tongue-in-cheek) of various "escort" services. They're very funny, although unintentionally so. The main pitch is that you just call the magic number and within 20 minutes a female escort will show up at your hotel or motel room. The ads for these escort services stress that all the women have their "health cards" complete and up to date.

Accosted

If you do any walking, odds are a hooker will try to pick you up. I was accosted once when I was alone and another time when my friend was with me. On my solo misadventure a somewhat emaciated young girl was standing on Las Vegas

Boulevard, the main thoroughfare of the town, pathetically looking like she was almost begging for a customer. As I hesitantly walked by, she euphemistically asked me if I wanted a date and I mumbled some kind of negative reply and kept walking. About an hour later I came back the same way and she was still there, obviously downtrodden at being unable to hawk her wares. As I went by her I made a feeble attempt at being funny by saying something like "Bad night for business, huh?" She sort of laughed, answering me by cursing at the cars whizzing by for being unfriendly toward her, almost resigned to her lack of success this sultry August night.

Because of the prevalence of hookers, it can mess up your mind if your only interest is, for want of a better term, regular women. You get to the point that whenever you see one that catches your eye, you almost instinctively ask yourself "Is she or isn't she?"

There's so much more to be said about Las Vegas, but hopefully you've gotten somewhat of a feel for what it is all about. Even if you're not a gambler you'll find so much going on that you should never be bored. But above all, I would highly recommend that you experience it for yourself and form your own judgments. Maybe you'll dislike it intensely, but then again maybe you'll learn to love it like I did.

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Sundays and Tuesdays must be free for deadlines.

Contact Bob or Rosalie at 554-2470 if interested.

Beatles' biography encompasses social history

It might seem, at first glance at the shelves of your local bookstore, that "Shout! The Beatles in Their Generation" (Simon and Schuster, 414 pages), is a hastily thrown together book designed to cash in on the murder of John Lennon.

The strength of "Shout!" however, is that it is both biography and social history. Author Philip Norman, a British journalist who spent 12 years researching and writing the book, gives us portraits of Liverpool in the 1950s, a bombed-out, grimy seaport town; of a burgeoning new musical form, rock and roll, and its virtually hypnotic effect on British youth; of the notorious Reeperbahn of Hamburg, a district as decadent as pre-war Berlin of the 1930s; of "swinging" London of the middle 1960s, a place where LSD, mini skirts, and flower power reigned; of Liverpool in December, 1980 when 30,000 people sang "She Loves You" in the piazza of St. George's Hall, a place where 21 years earlier a much smaller crowd had listened to a group known as "Johnny and the Moondogs" belt out the rock and roll of Little Richard and Chuck Berry.

First tour

Against this background Norman tells the story of the Beatles. He faithfully records what for many is already familiar: The group's rejection by Decca Records in 1962, the sensational first tour of America in 1964, their foray into Eastern meditation in 1966, the increasing personal and musical conflicts between Lennon and Paul McCartney, the disastrous "Let It Be" recording sessions, in which the Beatles recorded more than 100 songs, old and new, finished and unfinished, and the final brief magic of "Abbey Road" in the summer of 1969.

Most of "Shout!" however, is the story of the bewilderment and disillusionment of the Beatles, many of their friends and associates. The book does possess an almost astonishing ability to recreate the excitement and promise of the 1960s, but Norman is primarily interested in telling the story of individuals, and trying to connect them to a whole. Two figures are particularly interesting, and representative: Stu Sutcliffe and Brian Epstein.

Sutcliffe, the Beatles' first bass

guitarist, was a moody, brilliant artist and mentor of Lennon. The two were students at Liverpool Art College in the late 1950s. Lennon, never one academically inclined, preferred to hold class in local pubs where he learned from Sutcliffe of the French Impressionists and writers of the beat generation like Kerouac, Ginsberg, and Corso.

Rambling letters

Sutcliffe in turn learned about rock and roll from Lennon and became obsessed with a romantic vision of becoming an accomplished musician, at one point blowing his life's savings (65 pounds, which he had received by selling a painting acclaimed in an art exhibit) on a new guitar.

Norman suggests that Paul McCartney resented Sutcliffe for two reasons: his influence on Lennon and his poor ability on bass guitar, a spot he coveted. After the Beatles' first visit to Hamburg in 1960, Sutcliffe fell in love with Astrid Kirchherr, a photographer fascinated with the group. He elected to stay behind, a figure sorely missed by Lennon who, to pass the boredom in Liverpool, took to writing long, rambling letters to Sutcliffe about the "shittiness" of life.

Sutcliffe was never able to become the guitarist he wanted to be, and he became increasingly dissatisfied with his art as well. He began to suffer from constant headaches (he had been kicked in the head repeatedly in one of the Beatles' frequent battles with Liverpool toughs), and died of a rare brain condition in April, 1962, just as the group returned to Hamburg.

'Live or die'

Lennon refused to be moved by his death — outwardly at least — and icily told Astrid to quit grieving like a widow: "Make up your mind. You either live or die. You can't be in the middle."

Brian Epstein, the group's first manager, had by contrast enjoyed as much success as the Beatles. In the beginning, he was a middle class furniture salesman who dabbled a bit in music and eventually opened his own record store. Epstein was a man who never really fit in, according to Norman. He was handsome, polite, an impeccable dresser, and

an often shrewd businessman who negotiated the group's concert tours and recording contracts.

Epstein was also a homosexual who attempted to lead a double life, but often succumbed to blackmail from his lovers (usually of the sado-masochistic variety).

In 1966, after the Beatles quit touring, the disintegration of Epstein accelerated. He saw the group slipping away from him and, devastated, he turned to still more brutal lovers and drugs.

Craved love

Epstein had always dealt fairly with the group and worshipped them as intensely as any teenage Beatlemaniacs,

according to Norman. Epstein's close friends said he craved one thing in particular, the love of John Lennon.

A few days after the Beatles left for Wales in August, 1967 with Maharishi Mahesh Yogi, their Indian guru, Epstein was found dead in his home, the official ruling an accidental overdose of barbituates. Norman speculates (a little unconvincingly), however, that he was actually murdered by mafia types who had lost a lawsuit over control of the Beatles' merchandising company, Sel-taeb.

Sutcliffe and Epstein are only a part

(continued on page 8)

Gateway sports editor moves to new position

By Matt Smolsky

"Where are my pages!"

A familiar cry in the Gateway office for the last three years, it won't be heard again from sports editor Ernie May.

May, who has filled various positions on the paper's staff, frightened many an advertising manager with that yell on deadline days when he found his layout sheets weren't ready.

At the age of 26, May is leaving the Gateway to become a student assistant to UNO Sports Information Director Gary Anderson.

In past semesters, May has been editor (summer 1981), feature editor (fall 1980), and sports editor (spring and summer 1980, spring 1981) for the UNO student publication.

He began work on the Gateway as a staff writer in 1979 under then-editor Chris Nigrin, now a copy editor for the Omaha World-Herald. May also worked for the World-Herald as a sports copy editor for the last two and one-half years.

May, who hopes to graduate in spring 1982, said his Gateway experience will help him reach his goal of becoming a college sports information director.

"You know how it is on the other side of the fence," said May. "You know what they (reporters) go through to get the




John Melingagio

May

story in."

Asked what he has accomplished during his tenure on the paper, May said, "Recognizing women's sports as being something. Until I was sports editor, nobody paid attention to women's sports."



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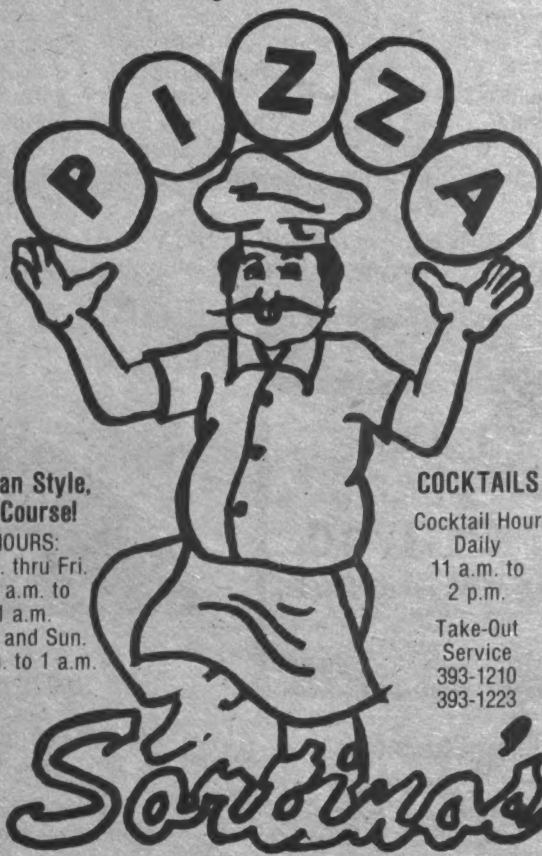
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Foreign students deal with adaptation problems

By Canasta Pershing

So — you think earning a college degree is tough? Imagine the difficulties if your classes were taught in a language you had not grown up speaking, if your family and friends were thousands of miles away, if the laws, culture, and even the weather was completely different, and you had no idea where to go for a pizza on Saturday night.

These are the kind of problems faced every day by almost 300 UNO students from more than 14 foreign countries who have come to America for an education.

Some students, like Jackie Gullas from the Philippines and Ugonah Anozie from Nigeria, are lucky because they have grown up speaking English, but there is still culture shock to contend with.

Gullas, a retail management student, said that she was a little shocked at first by the way people dress here, especially women, because people are much more conservative in her country. Now, she said, she likes the atmosphere of casualness that runs through American culture.

Coming to UNO wasn't as strange for her as it was for other foreign students, Gullas said, because she had visited the US before. She spent her senior year of high school in Connecticut as an exchange student. She has a brother who attends UNO as well.

She especially likes the friendliness and helpfulness of the people in America, she said.

Anozie, who's majoring in economics and finance, said the thing that impressed him most about this country is democracy, both political and academic.

"The academic system here is good", said Anozie, "because you can try different things and broaden your knowledge instead of being locked into one subject." He said he hoped to stay in America long enough to get a graduate degree in finance, and then return to his country. "It is the duty of the younger generation to come back and improve their own country," he said.

Anozie said he wanted to travel abroad because relatives and friends had visited America. He added that he wasn't prepared for the weather ("Snow was a totally new experience for me") and the bias against foreign

students.

"Friendship is between individuals, and you cannot stereotype someone by the country they are from," he said.

Shekar Padath, a student from India who is working on a degree in international studies and social work, said there is a problem with intercultural communication.

"It is important to remember that it's not easy to understand a foreign culture overnight. It takes a little patience," he said.

Padath came to UNO to study because a degree from an American university, especially in his field, is more valuable than a degree earned anywhere else, he said. Padath wants to work in the United Nations with third world countries someday.

Said Padath of America: "If you work hard here, you will be rewarded for it." He added he dislikes hamburgers and Nebraska weather, but has adjusted to the differences in food and climate after three and a half years here.

According to Padath, "Many foreign students come

to UNO because it is in the Midwest and there are a lot of friendly people here," but added, "it is sometimes difficult to get things started because of the difference in cultures."

Getting students together is one of the main objectives of the International Student Organization (ISO), according to Parandeh Kia, a student from Iran. Kia, an ISO member, would like to see more interaction between American and international students because "there is a lot they can learn from each other."

Kia said foreign students leave this country disliking it because they haven't seen enough.

"If they don't see anything besides the library, Hinky-Dinky, and their class rooms, they won't find anything to like," she said. ISO is hoping to begin a program called "International Brothers and Sisters" which would encourage cross-cultural exchange, said Kia. "For each foreign student, there would be an American student who could show them around — take them to the zoo, the museum, a movie, or anything that might bring about a better understanding of what is available here," she said.

Respiratory therapists in demand

"If 50 respiratory therapists flew into Shreveport Airport at 8 a.m., by noon they would all be hired," according to Sam Fletcher, assistant director of respiratory therapy at Schumbert Hospital in Louisiana.

There's a severe shortage of respiratory therapists (RTs) throughout the U.S. The 400 schools that train RTs simply cannot produce graduates fast enough.

"You can't beat the salary or the opportunity for only two years of school," said George West, director of respiratory therapy care at Massachusetts General Hospital, and president of the American Association of Respiratory Therapy.

Entry level positions for accredited RTs run at the

\$16,000 to \$20,000 level. Rapid advancement and unlimited mobility are guaranteed.

The profession is only a dozen years old, yet the RT is already an important part of the emergency room, intensive care unit, neonatal (newborn) department, and on emergency transport teams.

Working closely with doctors and nurses, RTs work to save or improve the lives of heart attack victims, asthmatic children, and people suffering from chronic lung disease.

For more information on the RT field, write the American Association for Respiratory Therapy, Box A, 1720 Regal Row, Dallas, Texas, 75325.

The College Copy Bank

horoscope

Week of Oct. 4-Oct. 10

ARIES: (March 21 to April 19) — You can take care of your work overload by organizing duties and putting in overtime. Close relationships are accented. Be expressive and warm with loved ones. Enjoy entertaining in your home.

TAURUS: (April 20 to May 20) — You could be making and receiving lots of telephone calls, as communications are accented. Travel for a specific purpose is favored. Resist temptation to meddle in others' lives. Play it cool and keep your poise.

GEMINI: (May 21 to June 20) — Pull yourself out of discontented mood, or you could endanger your career position. Find a hobby interest to take your mind off complaints. Attend to any health problems that may arise. Watch your diet.

CANCER: (June 21 to July 22) — Your energy level is high and both business and domestic matters are active. Finances could take a turn for the better, but don't be tempted toward extravagance. You can get on better terms with a relative now.

LEO: (July 23 to Aug. 22) — A good time to organize your work for more efficiency. Social life sparkles and you have a real zest for living. Some adjustments may be necessary because of health matters. New friends come into your life.

VIRGO: (Aug. 23 to Sept. 22) — Social life sparkles for you with lots of entertaining. You can accomplish the jillion things you have to do if you stay calm and take them one at a time. Get cooperation from others and don't be moody.

LIBRA: (Sept. 23 to Oct. 22) — Finances are accented and you should get

good advice before investing. Set up and stay with a savings program. Friendships can be very beneficial to you by putting you in touch with opportunities now.

SCORPIO: (Oct. 23 to Nov. 22) — Finish up projects you started earlier and add the refining touches. Communicate with relatives and loved ones to strengthen the bonds between you. Give some quite thought to ways to improve job performance.

SAGITTARIUS: (Nov. 22 to Dec. 21) — Good time to evaluate your past year's progress and make plans for the future. Resist tendency toward restlessness and dissatisfaction. You could be exaggerating your problems so get your mind off yourself.

CAPRICORN: (Dec. 22 to Jan. 19) — A busy time when social and personal in-

terests may have to be put aside. You're on your way "to the top" in career, so dress well to make a good impression. An expense for an elderly family member may be necessary.

AQUARIUS: (Jan. 20 to Feb. 18) — Single Aquarians could meet a future life-mate now. People from the past can suddenly reappear and old friends bring you in touch with new associates. Decisions you make in your career require concentrated effort.

PICES: (Feb. 19 to March 20) — You can feel better about your job and can feel more relaxed there. Take care of any health matter promptly. Cooperate with mate or partner on a mutual project and the results will please you greatly.

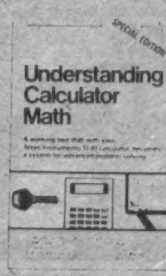
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goings on — Scholarship winner will study in Japan

MUSIC

Everybody's Talkin' Rock Palace, 31st and Hancock Sts.: Harper Dillon Fri.-Oct. 4.

Lifticket, 6212 Maple St.: Charlie Burton and the Cut-outs Fri.-Oct. 4.

Marylebone, 3710 Leavenworth St.: Curley Ennis Fri.-Sat.

MOVIES

Eppley Administration Building Auditorium, 60th and Dodge Sts.: "Fame" Oct. 2, 5:15, 7:30 and 9:45 p.m.

Old Market Theater, 415 S. 11th St.: "The Lost World" Oct. 2 at 7 and 9 p.m.; Oct. 3 at 2, 7 and 9 p.m.

CROSS-ANSWER



Omaha's sister city, Shizuoka, Japan, will host UNO senior Lori Jacobson for 10 months. She won a scholarship from the Japanese ministry of education.

She said she is the first to receive the scholarship, which was applied for through the UNO International Studies department.

Jacobson, an international studies major, said the trip should help her in her field — international management.

The differences in cultures intrigues her, especially the subordinate status of women in Japan, she said.

Jacobson said she'll be the only American at the university. "I'll be the only one and the first one," she said.

One difficult aspect of her trip, she said, will be learning the language. She said she took a five week intensive language

course at Creighton University this summer.

The Japanese, she said, use the Chinese Kanji alphabet, which contains about 2,000 characters.

Also this summer, as part of the responsibilities of the scholarship and as orientation for the trip, Jacobson said she spent a month with 18 exchange students from Shizuoka.

While in school at Shizuoka, Jacobson said she'll again take intensive language courses as well as courses in education and English literature.

They are, she said, taught in English and will act as a buffer to her introduction to the language and culture.

Jacobson said she will be leaving sometime this week.



Jacobson

Gail Green

'Shout!' tells of Fab Four's bewilderment

(continued from page 6)

of "Shout!" Much of the latter part of the book is devoted to the dizzying complexities of the Beatles' business affairs, especially the Apple Corp. fiasco. Norman's account of the commingling for a piece of the action is marvelously funny at times, especially the picture of a Jesus-like Lennon in a pinstripe suit playing the corporate executive by hurl-

ing obscenities at various lawyers and accountants.

There is much more: Lennon as a teenager flipping out to Elvis Presley; the Beatles as tough-looking "teddy boys" in the heyday of Liverpool's Cavern Club; their initiation into the surreal life of Hamburg's prostitutes, plentiful drugs, and live sex shows, an atmosphere in which the group polished itself by playing

seven or eight hours a night of relentless rock and roll.

"Shout!" treats its subjects not as demigods but simply as human beings caught up in perhaps the most incredible success story ever. Norman has written a book which tells us why it happened, and why the Beatles' generation was never quite the same again.

—Joseph Brennan

Harlem troupe encourages interest in ballet

Dance company founder will teach UNO class

By Lynn Rosemann

The internationally acclaimed Dance Theatre of Harlem will offer two master classes in ballet and ethnic dance at the Dance Lab of Health, Physical Education and Recreation (HPER) on Oct. 12 and 13 at UNO.

The classes will be followed each evening with performances at the Orpheum Theater at 8 p.m.

Josie Metal-Corbin, assistant professor of HPER, said she hoped "to get a good cross-section from the students and the colleges to attend" the classes.

The first class will focus on ballet and will be taught by Arthur Mitchell, founder and co-director of the troupe. Ethnic dance will be taught by a member of the company in the second class. Question and answer periods will follow both classes, scheduled to run from 4 to 5:30 p.m..

Because of the lack of space and limited time, Mitchell requested that participants for each class be limited to

30. However, observers of the classes will be admitted on a first come, first serve basis, with no admission charge. The Dance Lab is located in Room 231 of HPER.

Metal-Corbin said funds were received from the College of Education, the College of Fine Arts, the Black Studies department and HPER to sponsor the classes.

The Dance Theatre of Harlem, considered one of the major ballet companies in the United States, was founded as a dance school 12 years ago by Mitchell in Harlem. He began with only 30 dancers, but has seen the school grow to include more than 1,000 students and a 39-member ballet company.

Mitchell, the first black male to become principal dancer with the New York City Ballet, said he began the

school "to promote interest in and instruct young people in the art of classical ballet, modern and ethnic dance, thereby creating more self-awareness and better self-images in the students."

The company has performed in Australia, San Francisco, New York, and before Queen Elizabeth in London.

The troupe's visit to Omaha is sponsored by Performing Artists/Omaha, the Nebraska Arts Council, the Mid-America Arts Alliance, and the National Endowment for the Arts.

Reservations to attend the Dance lab classes may be made by calling 554-2670. Tickets for the performances at the Orpheum range from \$6 to \$12. Group rates (10 persons or more) are also available at a \$2 discount.

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Burger fans give nod to Goldbergs in second annual Omaha Sun hamburger contest. The overwhelming winner of the taste bud competition was Goldbergs Bar. Goldbergs' char-burger finished first in four out of five categories. A panelist's quote - "Goldburgers are a class act".

Hours: 11:00 a.m.-Midnite

Mavs hope to jam Augustana's 'radar'

NCC Standings

	Conf.	All Games
	W L	W L
N. Dakota St.	2 0	2 2
S. Dakota St.	1 0	3 1
S. Dakota	1 0	1 3
N. Dakota	1 1	3 1
N. Colorado	1 1	1 2
Morningside	1 1	3 1
UNO	0 2	2 2
Augustana	0 2	1 3

Games Saturday

Augustana vs. UNO, 7:30 p.m.
N. Dakota St. at Morningside, 7:30 p.m.
S. Dakota at Dakota, 1:30 p.m.
N. Colorado at S. Dakota St., 2 p.m.

By Ernie May

The Mavs will once again be out to regain their winning form Saturday when they host Augustana College for a 7:30 p.m. homecoming contest at Al Caniglia Field.

Following two straight North Central Conference losses (to Morningside and South Dakota State), the Mavs face a must-win situation against Augustana.

"We have to win our next five conference games," said head coach Sandy Buda. "They're all big games now. There are no breathers."

Buda said the way the NCC schedule is set up "it's possible to be the conference champ with two losses. We can still do a lot of damage."

Against Augustana, the Mavs will be facing a conference foe which is also looking for its first NCC win.

The Vikings are 1-3 overall and 0-2

in the conference under first-year coach Lyle Eidsness, who left Morningside last spring to take the Augustana job. He brought with him the famed "radar" defense he used during his tenure with the Chiefs.

"The radar defense poses a problem," said Buda. "Since there are no down linemen, it eliminates all the line blocking rules. It's like playing against eight linebackers."

"It's tough to get outside on it (radar defense)," he said, adding, "You have to run right at it and throw against it."

The Mavs exhibited the closest thing they've had to a passing attack last week against South Dakota State. Quarterback Mark McManigal completed 9 of 15 passes against the Jackrabbits for 97 yards, and backup Don McKee was 1 of 1 for 12 yards.

"Mark wasn't 100 percent but he made things happen," said Buda. "He's shown a vast improvement. That's why he was our offensive player of the week."

"We threw more last week than we have before, and we're going to be throwing more and more each week. I said we planned on throwing more than Oklahoma (another wishbone team) and we're getting where we want to in terms of passing."

Trying to counter the UNO passing threat is Viking quarterback Scot Shaft. (continued on page 11)



John Melingagio

Moving in for the kill... UNO's Tim Carlson (right) closes in on Jackrabbit quarterback Mike Law (9) during Saturday's game.

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Another Fund A Event

Rec-ing Crew opens flag season with win

By Mark Lippett

The highlight of last week's intramural flag football action was the opening of the co-rec season. In first round play, Sigma Kappa lost by forfeit to Pikes-ZTA and the Rec-ing Crew ruined the Sigtas' debut, 14-0.

The Rec-ing Crew-Sigta game was a tight contest that featured tough defense and sputtering offense on both sides. All the points scored in the game were the direct result of an offensive miscue or mental error.

The Rec-ing Crew got off on the right foot as corner-back Joe Kaminski intercepted a pass on the first play of the game and galloped 30 yards into the end zone for a touchdown. The extra point failed and the Recers had to settle for a 6-0 lead.

Neither team was able to mount any sort of offensive threat the rest of the first half. The Rec-ing Crew did add a safety before halftime as Dave Campos pulled the flag off a Sigta trying to return a punt out of the end zone.

The Sigtas, composed of members of Sig Ep fraternity and Zeta Tau Alpha sorority, were able to get a drive started at the beginning of the second half. The drive was stymied when a long touchdown run was nullified by a penalty.

The Rec-ing Crew defense, which played well all afternoon, then scored an insurance touchdown when Mark Schwietz picked off a pass and returned it all the way for the score. The extra point again failed, which made the final score 14-0.

This week's co-rec games include the Pikes-ZTA playing the Independents and the Sigma Kappa's taking on the Sigtas.

The men's intramural football league also produced a lot of excitement last week. In Monday's action Team 1 won by forfeit over the Lobos and the Golden Brothers outclassed the GDIs 12-0.

Tuesday night's action saw AFROTC gain a 1-0 overtime win over the O's, the Raiders of the Lost Inflatable Yacht beat Team X 12-0, and the Panty Peelers gave Gneiss Dream a real nightmare by beat-

ing them, 6-0.

In fraternity action, the Pikes stayed undefeated with a 27-2 win over the Tekes. Lambda Chi shut out Sig Taus 14-0, Sig Eps kept their record unblemished with a 15-0 thumping of the Pi Kapps, and Sig Nu ran over Theta Chi 20-0.

On Oct. 19 the first annual Intramural Fraternity-Independent All Star game will be held at UNO. Three players from each fraternity team and two from each independent team will compose the all-star squads. The contest will begin at 6:30 p.m., and will be followed by the regularly scheduled intramural action.



from
the
sidelines

by Ernie May

Spikers pile up wins

Youth. Inexperience.

Those words usually make coaches cringe with thoughts of bumbling freshmen stumbling over each other and making costly mistakes.

But for Lady Mav volleyball coach Janice Kruger, those words have been translated into the hustle and teamwork which has led her squad to its best start in her three years at UNO.

Heading into last Wednesday's triangular match with Platte Technical Community College and Briar Cliff, the Lady Mavs have posted an impressive 12-3 record which includes the championship trophy of the South Dakota State Invitational.

Last week they added to their list of credits by taking second place at the Northern Iowa Invitational.

The Lady Mavs breezed through pool play, defeating St. Cloud, Nebraska Wesleyan, and Minnesota-Duluth, which was ranked No. 2 in the nation, before losing to Northern Iowa in the finals.

"This is potentially one of the best teams I have ever coached," said Kruger. "They jell together real well. There is a lot of talent, not only on the floor, but on the bench as well. It's hard to know who to start."

Although the starting lineup fluctuates from game to game the players who have seen the most action include freshman Trish Higgins, sophomores Wendy Melcher, Kristi Nelson, Brenda Schnebel and Jean Wilwerding, and seniors Karen Povondra, Laura Lindauer, and Margaret Gehringer.

Among that group Higgins, a freshman from Council Bluffs Thomas Jefferson, has been the biggest surprise.

"Trish has surprised me by her aggressiveness," said Kruger. "The team counts on her. When she's out of the lineup you can tell."

It is Higgins' aggressive play which Kruger said has taken a lot of pressure off Schnebel. "Trish stepped in (to the lineup) and is really going for it. The girls like her (and) are having fun playing on the same team with her."

But it is not only the play of Higgins which is responsible for the Lady Mavs' success, for the rest of the squad is also pitching in.

Karen Povondra has led the team with her diving saves and leadership; Wilwerding and Melcher with their setting; and Schnebel, Nelson and Gehringer with their spiking.

It has become a team effort which is paying huge dividends, and pointing the Lady Mavs down the road toward the regional and national tournaments.

Women's SID resigns

Susie Kincade, women's sports information director at UNO, has resigned to accept a position with Vail Associates in Vail, Colo.

Kincade, who has been at UNO since 1979, will take a position as assistant manager of public relations.

"It was a difficult decision to make, because of the friends I have at UNO and the fact I am leaving a quality program," said Kincade.

"Susie made many contributions to our program and we hate to see her leave," said Athletic Director Don Leahy, "however, we realize that this is a great opportunity for her and we wish her well."

Sortino's to hold UNO Day

Finally, Sortino's pizza will hold a UNO Day Sunday from 4 p.m. until closing.

Half the proceeds will go to the UNO Athletic Department. Mav coaches and athletes will be waiting on tables and working in the kitchen.

week in sports

FRIDAY

Volleyball vs. St. Mary 7 p.m., UNO Fieldhouse Cross Country,

High School Invite 4:30, Elmwood Park

SATURDAY

Football vs. Augustana 7:30, Caniglia Field Women's Cross Country vs.

S. Dakota 11 a.m., Elmwood Park

Men's Cross Country at

K-State Invite Manhattan, Kan.

Soccer vs. S. Dakota St. 12:30, Brookings, S.D.

SUNDAY

Soccer vs. S. Dakota 1 p.m., Vermillion, S.D.

MONDAY

Volleyball,

U.S. Olympians vs. Peru ... 7:30, UNO Fieldhouse

TUESDAY

Soccer vs. Conception Col 7:30, Caniglia Field

WEDNESDAY

Volleyball vs. Briar Cliff 6:30, Sioux City, Iowa

THURSDAY

Soccer vs. Augustana 7:30, Caniglia Field

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'Animal' vital to team

'Aggressive' Higgins sparks UNO spikers

By Henry Cordes

The center blocker is perhaps the most demanding position on the volleyball court. Placed in the front row in the middle of the net, the center blocker is involved in every defensive block and is the spiker in the quick attack offense.

One center blocker for the UNO Lady Mavs this year is freshman Trish Higgins, new to the position but beginning to feel comfortable with it.

Higgins, a physical education major who graduated from Council Bluffs

Thomas Jefferson last spring, has started all matches at center blocker for UNO this season and is among the team leaders in several statistical categories. Her play earned her Lady Mav of the Week honors the first week of the season.

When asked how important the freshman spiker is to the Lady Mav attack, head coach Janice Kruger replied, "When Trish has a bad game, it shows in the team's performance on the floor. She is a vital part of the team because she is playing such a vital position."

Despite Higgins' lack of experience at the center blocker position before this year, said she had few reservations about putting her there. She said Trish's "quickness, strength, and aggressiveness at the net" make her ideal for the position. This aggressiveness has not gone unnoticed by Higgins' teammates, who have nicknamed her "Animal."

"I'm getting to know the position better," said Higgins, "but I'm having a little trouble with blocking. The blocking is important because if I miss the block, the setters in the back row get blown away."

Though her team-leading blocking error total indicates that the setters have been taking some heat from the opposition, she said she has received nothing but encouragement from her teammates during her adjustment period. "They never let me get down," Higgins said.

She said she has had to adjust to a more physical and complicated brand of volleyball in college than what she knew in high school. "There is a tremendous difference between the two," said Higgins.

"College volleyball is more intense; the tempo is quicker and the rallies are longer. Also, in high school we weren't as concerned about ball placement as we are in college. We just tried to get the ball back over the net."

Higgins began playing volleyball as a sophomore at Thomas Jefferson, where she helped the Yellow Jackets reach the state tournament three straight years. She also competed on the basketball, track, and softball teams. In her junior and senior years Higgins earned all-state laurels in both volleyball and softball. Nevertheless, Higgins said she will concentrate her efforts solely on volleyball at UNO.

Her first experience playing under Kruger came last winter in the United States Volleyball Association's junior development camp, a program designed to help prepare high school players for the college ranks. Higgins had caught



Higgins

Kruger's eye before they met in the camp. "I was impressed with her strength and desire while she was still in high school," said Kruger. "She was fun to watch because she not only hit with power but also had deception in her attack."

Those attributes made Higgins Kruger's top recruit last year, but she didn't know it at the time. "I was ready to accept an offer from Northwest Missouri State until Janice contacted me," said Higgins. "I was really happy, for in the back of my mind, I was considering going to UNO anyway."

Thus far both Kruger and Higgins are pleased with the way things have worked out. "Trish has shown herself to be a hard worker, she's respected by the other players, and she's been a treat to coach," said Kruger.

"It's been great," said Higgins "and the girls and coaches have made it so. I wasn't sure about playing volleyball until I met them. They don't treat me as a freshman, just as another player."

Mavs hope to jam 'radar'

(continued from page 9)

The 6-1, 190-pound senior is 38 of 90 for 503 yards and three touchdowns in passing.

On the receiving end of Shaft's passes is senior John Bergdale. The wide receiver has caught 21 passes for 325 yards and two touchdowns this season.

When they aren't passing, the Vikings rely on running back Todd Hernandez, a 5-11 sophomore.

Hernandez leads the team in rushing with 378 yards in 85 attempts, and has scored four touchdowns. Against South

Dakota last week he picked up 146 yards on 24 tries.

Buda made several lineup changes on defense following Saturday's loss to South Dakota State. Jerry Skow will return to the No. 1 right tackle position, (replacing Jerry McDonald) and Ray Doble replaced John Bendon at outside linebacker.

In the only other defensive change, Rick Poeschl will start at the strongside linebacker position, moving Tim Carlson over to the starting weakside linebacking spot, replacing Clark Toner.

Probable lineups

Offense

AUGUSTANA

John Bergdale (6-0, 190, So.)
John Haglund (6-6, 247, Jr.)
Paul Rud (6-2, 225, So.)
Chuck Plummer (6-1, 225, So.)
Blake Johnson (6-0, 220, Jr.)
Mike Tobin (6-3, 247, Jr.)
Craig Vlaanderen (6-4, 235, Jr.)
Scott Shaft (6-1, 195, Sr.)
Todd Hernandez (5-11, 190, So.)
Justin Taylor (5-11, 170, So.)
Paul Eppard (6-1, 190, So.)

Pos.

SE
LT
LG
C
RG
RT
TE
QB
RB
RB
FB

UNO

Greg Havelka (5-8, 165, Jr.)
Earl Bruhn (6-5, 250, Jr.)
Jim Dietz (6-3, 260, Jr.)
Marty Rocca (6-1, 235, Jr.)
Tim Hastings (5-10, 210, Jr.)
Carroll Allbery (6-5, 245, So.)
Joe Mancuso (6-3, 205, So.)
Mark McManigal (6-1, 190, Jr.)
Tim Rogers (5-11, 180, Sr.)
Dennis Boesen (6-0, 180, Jr.)
Dave Soto (5-9, 195, Sr.)

DEFENSE

AUGUSTANA

Brett Atkins (6-2, 200, Jr.)
Mark Schwede (6-4, 260, Sr.)
Todd Schuber (6-3, 205, So.)
Jim Grond (6-2, 240, Sr.)
Mark McKenzie (6-0, 215, Sr.)
Tim Kellen (6-1, 205, So.)
Wade Gort (6-0, 187, Sr.)
Rickhard Hedeby (6-0, 200, Sr.)
Jerry Norris (5-11, 180, Sr.)
Dan Freidel (6-0, 178, So.)
Tim Donohue (5-11, 168, Jr.)

Pos.

LE
LT
NG
RT
RE
LB
LB
S
S
CB
CB

UNO

Ray Doble (6-4, 215, So.)
John Walker (6-5, 245, Jr.)
Dan Sweetwood (6-2, 230, Jr.)
Jerry Skow (6-3, 220, Jr.)
Ron Soucie (6-1, 210, Jr.)
Rick Poeschl (6-1, 210, Jr.)
Tim Carlson (6-0, 200, So.)
Tim Slobodnik (5-11, 195, Jr.)
Dave Thoreson (5-11, 182, Jr.)
Steve Agee (5-10, 180, Sr.)
Chuck Spencer (5-10, 170, Jr.)

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